



# STUDENTS' UNION

SHAHEED BHAGAT SINGH EVENING COLLEGE  
(UNIVERSITY OF DELHI)

*Annual Report*

IN COLLABORATION WITH IQAC









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# ABOUT COLLEGE

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SHAHEED BHAGAT SINGH EVENING COLLEGE WAS ESTABLISHED IN JULY 1973 BY THE ADMINISTRATION OF DELHI. IT IS NAMED AFTER ONE OF THE GREATEST FREEDOM FIGHTERS AND SONS OF THE INDIAN SOIL 'SHAHEED-E-AZAM' BHAGAT SINGH. IT IS ONE OF THE CONSTITUENT COLLEGES OF THE UNIVERSITY OF DELHI, INDIA. THE FOUNDATIONAL IDEA OF THE COLLEGE IS SERVICE TO THE NATION AS A VITAL PART OF ONE'S LIFE AND AS A GUIDING LIGHT FOR THE DEVELOPMENT OF SOCIETY. THIS IDEA IS INCULCATED IN STUDENTS EVERY STEP OF THE WAY. IN THE INITIAL DAYS, THIS COLLEGE CATERED TO THE NEEDS OF THOSE WHO WERE EMPLOYED AND WHO WANTED TO ENHANCE THEIR EDUCATIONAL QUALIFICATIONS AND CAREER PROSPECTS. THE CHANGING DYNAMICS IN EDUCATION AND INCREASING PROSPECTS OF HIGHER EDUCATION LED TO A REFORM IN OUR BASIC IDEA OF IMPARTING EDUCATION IN A RESTRICTED MANNER AND OPENED THE DOORS FOR ALL SECTIONS OF SOCIETY. THE COLLEGE IS NOW OPEN TO ALL STUDENTS FOR UNDERGRADUATE COURSES.

OVER THE YEARS, THE COLLEGE HAS SEEN REMARKABLE GROWTH IN TERMS OF FACILITIES, INFRASTRUCTURE, CURRICULAR, AND EXTRACURRICULAR ACTIVITIES. IT OFFERS UNDERGRADUATE COURSES IN HUMANITIES AND COMMERCE. IT HAS AN ACCOMPLISHED FACULTY OF OVER A 100 MEMBERS DEDICATED TO GUIDING THE STUDENTS IN ACADEMICS AND LIFE. THE COLLEGE ALSO HAS A RICH COLLECTION OF BOOKS AND JOURNALS IN ITS LIBRARY, THE NSS AND NCC ROOMS, ETC. THE COLLEGE OFFERS FACILITIES SUCH AS SEMINAR ROOM, BANK, GEOGRAPHY AND COMPUTER LABS, GIRLS' COMMON ROOM, FIRST AID, PHOTOSTAT AND MORE. APART FROM THIS, THE COLLEGE HAS SOCIETIES TO CATER TO STUDENTS' INTEREST AND SHAPE THEIR CAREER PROSPECTS, RANGING FROM DRAMATICS, MUSIC AND PHOTOGRAPHY TO ECONOMICS, COMMERCE ASSOCIATION AND CAPACITY BUILDING CELL. IN THIS ERA OF MULTILATERALISM AND GLOBALISATION, WE HAVE NOT CONFINED OURSELVES TO CLASSROOM LEARNING ONLY. WE BELIEVE IN ALL-ROUND DEVELOPMENT OF SKILLS THROUGH PRACTICAL KNOWLEDGE AND CRITICAL THINKING TO MAKE STUDENTS REALISE THEIR POTENTIAL AND GRAB OPPORTUNITIES IN A FAST CHANGING GLOBAL SCENARIO.



# ABOUT STUDENTS' UNION

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The Students' Union is a council of student representatives who work for the welfare of students. It serves as an umbrella body over various clubs, departmental and cultural societies in the college. It acts as a liaison between faculty members, administrative staff, and students. It advocates for student rights, welfare, and interests in areas such as academic policies, campus facilities, student services, extracurricular activities and more.

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The Students' Union is democratically elected by the student body through elections every year. It consists of the President, Vice President, General Secretary and Treasurer. Under the able guidance and support of the Principal and Advisory Committee, it organises co-curricular and extra-curricular activities to maintain a well-balanced, active, and vibrant body of students.





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## **VISION**

The Students' Union aims to empower students and instill a sense of community, fostering an inclusive, diverse and dynamic college environment where everyone feels heard and valued. It strives to provide opportunities and promote academic excellence, personal and professional growth while ensuring equitable access to resources. It envisions positive change by inspiring social responsibility and ethical leadership.

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## **MISSION**

To develop a sense of belongingness and spirit of pride in students.

To ensure that students are valued and supported in pursuing their passion and educational aspirations.

To facilitate student participation in the decision making process.

To streamline the availability of mental health counselling and other support services creating a safe space for students.

To ensure student engagement in all initiatives and establish social cohesion amongst them.

To nurture the talent and interest of students by providing ample extracurricular and co curricular opportunities.





## PRINCIPAL'S MESSAGE

DEAR MEMBERS OF THE STUDENT'S UNION,  
I EXTEND MY SINCERE GREETINGS AND APPRECIATION FOR YOUR INVALUABLE SERVICE TO OUR STUDENT BODY. THE STUDENT'S UNION PLAYS A CRUCIAL ROLE IN REPRESENTING STUDENT VOICES, ADVOCATING FOR THEIR NEEDS, AND FOSTERING A VIBRANT CAMPUS COMMUNITY. YOUR DEDICATION TO STUDENT WELFARE AND YOUR COMMITMENT TO ORGANIZING EVENTS AND INITIATIVES THAT ENHANCE THE STUDENT EXPERIENCE ARE TRULY COMMENDABLE.

I ENCOURAGE YOU TO CONTINUE WORKING COLLABORATIVELY WITH THE ADMINISTRATION AND FACULTY TO ADDRESS STUDENT CONCERNS, IMPLEMENT INNOVATIVE PROGRAMS, AND CREATE A POSITIVE AND INCLUSIVE LEARNING ENVIRONMENT FOR ALL. YOUR EFFORTS ARE INSTRUMENTAL IN SHAPING A THRIVING AND DYNAMIC CAMPUS CULTURE.

I AM COMMITTED TO PROVIDING THE NECESSARY SUPPORT AND RESOURCES TO ENABLE THE STUDENT'S UNION TO EFFECTIVELY CARRY OUT ITS MISSION. PLEASE DO NOT HESITATE TO REACH OUT TO ME OR OTHER MEMBERS OF THE ADMINISTRATION WITH ANY QUESTIONS, CONCERNS, OR SUGGESTIONS. TOGETHER, WE CAN MAKE OUR INSTITUTION AN EVEN BETTER PLACE TO LEARN, GROW, AND THRIVE. SINCERELY,  
PRINCIPAL





## CONVENOR'S MESSAGE

THE STUDENTS' UNION IS STUDENTS' VOICE IN COLLEGE CAMPUS! IT REPRESENTS STUDENTS' NEED AND ADVOCATES FOR STUDENTS' RIGHTS. WE ORGANIZE EVENTS, PROVIDE RESOURCES, AND WORK FOR THE OVERALL DEVELOPMENT OF STUDENTS. WE CREATE DEDICATED LEADERS AND UNION IS THE STEPPING STONE FOR FUTURE LEADERSHIP. WE ARE COMMITTED TO BUILDING A STRONG, SUPPORTIVE COMMUNITY FOR EVERYONE.











# OUR PILLARS



**MR. RAJENDRA  
KUMAR MEENA**

**CONVENOR**



**DR. SAYAR SINGH  
CHOPRA**

**CO-CONVENOR**



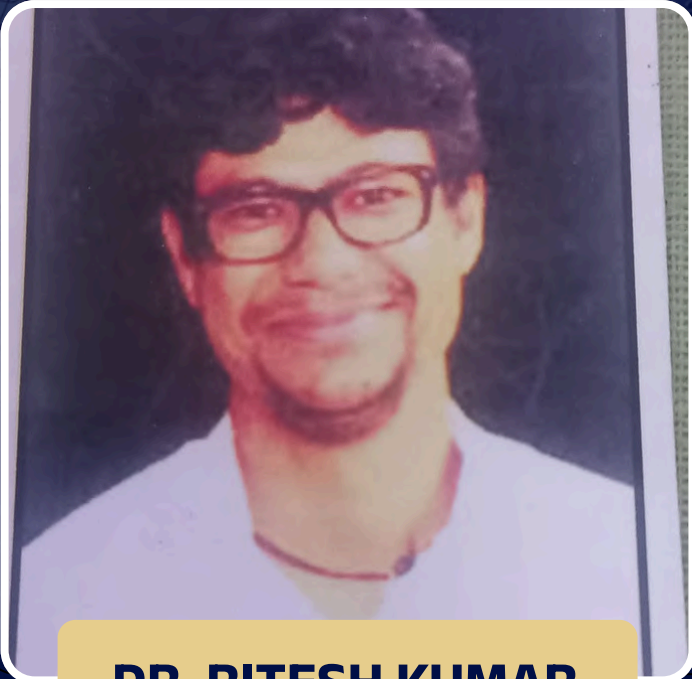
# FACULTY MEMBERS



**DR. SUMAN SWAMI**



**DR. ABHISHEK SINGH**



**DR. RITESH KUMAR**



**DR. MADHU SHARMA**



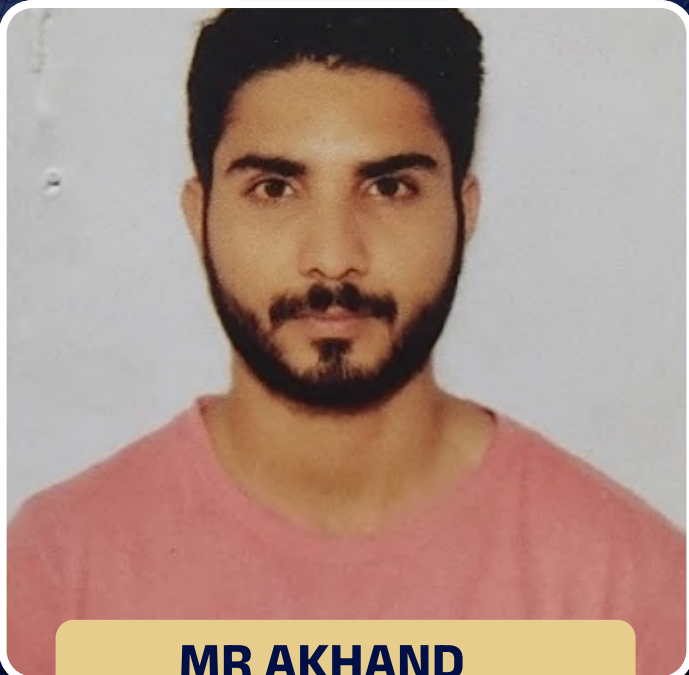
# FACULTY MEMBERS



**DR. MUKESH KUMAR**



**DR. SIDDHANT MISHRA**



**MR AKHAND  
PRATAP SINGH**



**DR VINIT MEHTA**



# FACULTY MEMBERS



**DR HIMANSHU MISHRA**



**MS AASTHA GULATI**



**DR ARUNA SINGH**



**DR RUCHIKA GUPTA**



# STUDENT COUNCIL MEMBERS



**SHIVANSH SOODEN  
(PRESIDENT)**



**ABHI CHAURASIA  
(VICE PRESIDENT)**



**AJAY RAJ  
(SECRETARY)**



**SHAURY SINGH  
(JOINT SECRETARY)**



# STUDENT COUNCIL MEMBERS



**ALOK KATARIA**  
**(CENTRAL COUNCILLOR)**



**HARSH BAGRI**  
**(CENTRAL COUNCILLOR)**





## STUDENT COUNCIL MEMBERS

1. PRESIDENT: SHIVANSH SOODEN
2. VICE PRESIDENT: MR. ABHI CHAURASIA
3. SECRETARY: MR. AJAY RAJ
4. JOINT SECRETARY: MR. SHAURYA SINGH RANA
5. CENTRAL COUNCILLOR: MR. ALOK KATARIA
6. CENTRAL COUNCILLOR: MR. HARSH BAGRI



# PR TEAM



**PARAKH PARDARSHI  
ANAND**

**HEAD**



**SASRIKA  
SAXENA**

**HEAD**



# CONTENT TEAM



**APOORVA  
RAGHUVANSHI**

**HEAD**



**SHREYA  
KAMBOJ**

**HEAD**



# CONTENT TEAM MEMBERS



**ANSHIKA PATEL**



**PAYAL MADAN**



**MADHAV SHARMA**



**URJA AGANPAL**



# CONTENT TEAM MEMBERS



**SMRITI RAJPUT**

AGAT SINGH COLLEGE  
University of Delhi



2017

50 Years of Excellence

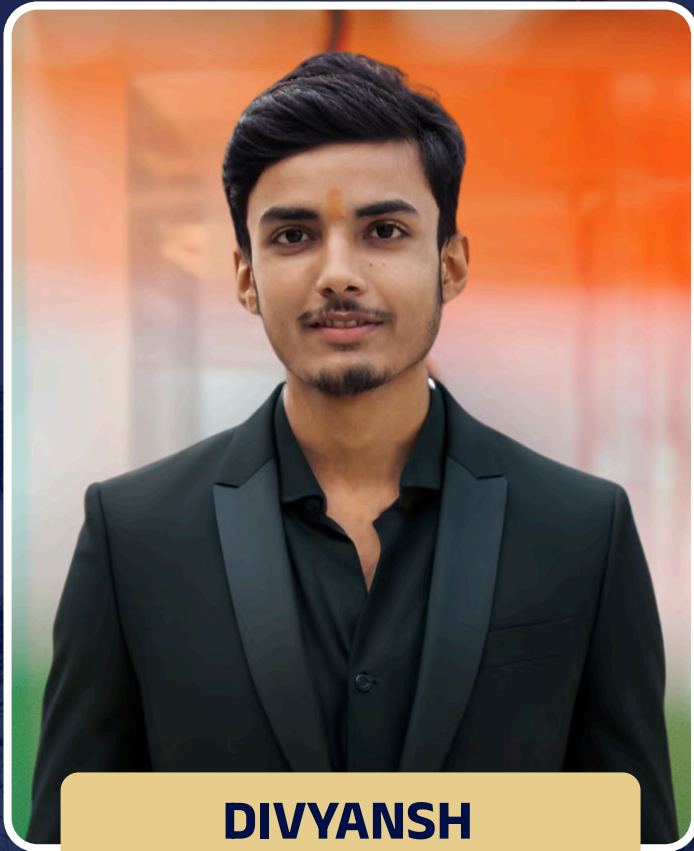
1967

MADHAV SHARMA

URJA AGANPAL



# IT & SMM TEAM



**DIVYANSH  
SRIVASTAVA**

**HEAD**



**ADITYA YADAV**

**HEAD**



# IT & SMM TEAM MEMBERS



**DIVYANSHI VERMA**



**ABHISHEK SINGH**



# MARKETING TEAM



**TANWEER FATIMA**

**HEAD**



**ABBAS RIZVI**

**HEAD**



# MARKETING TEAM MEMBERS



**ANSHIKA CHANDRA**



**PRANSHI GOYAL**



**ASHUTOSH**



**JANVI GULATI**



# PHOTOGRAPHY TEAM



**SUMIT LEPCHA**

**HEAD**



**RAJNISH MISHRA**

**HEAD**



# PHOTOGRAPHY TEAM MEMBERS



**ANNANYA SHARRMA**



**DAMINI SANSIYA**



# EVENT MAGANGEMENT TEAM



**ASHUTOSH GOVATS**



**DIPANSHU YADAV**



**FARDIN MIRZA**



# CORE COMMITTEE MEMBERS

SENIOR MEMBER & PR TEAM

**PR TEAM HEADS:**

**PARAKH PARDARSHI ANAND**

**SASRIKA SAXENA**

CONTENT TEAM

**CONTENT TEAM HEADS: APOORVA**

**RAGHUVANSHI & SHREYA KAMBOJ**

- MEMBER: MADHAV SHARMA
- MEMBER: PAYAL MADAN
- MEMBER: SMRITI RAJPUT
- MEMBER: URJA AGNAPAL

IT & SOCIAL MEDIA MANAGEMENT (SMM)  
TEAM

**IT & SMM HEADS: DIVYANSH SRIVASTAVA**

**ADITYA YADAV**

- MEMBER: DIVYANSHI VERMA
- MEMBER: ABHISHEK SINGH



# CORE COMMITTEE MEMBERS

## PHOTOGRAPHY TEAM

### PHOTOGRAPHY TEAM HEADS: SUMIT LEPCHA & RAJNISH MISHRA

- MEMBER: ANNANYA SHARRMA
- MEMBER: DAMINI SANSAIYA
- MEMBER: AASHNA

## MARKETING TEAM

### MARKETING TEAM HEAD: TANVIR FATIMA & MOHAMMED ABBAS RIZVI

- MEMBER: JANVI GULATI
- MEMBER: ANSHIKA CHANDRA
- MEMBER: PRANSHI GOYAL

## EVENT MANAGEMENT TEAM

- ASHUTOSH GOVATS
- DIPANSHU YADAV
- FARDIN MIRZA



# ELECTION REPORT

## COLLEGE STUDENT UNION ELECTIONS – (2024-2025)

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The Student Union Elections for the academic year [2024-25] were conducted in a democratic and transparent manner under the supervision of the Election Committee. This report outlines the entire election process, including key dates, statistics, and campaigning highlights.



# ELECTION REPORT

## COLLEGE STUDENT UNION ELECTIONS – (2024-2025)

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1. Last date for receipt of Nomination Papers:

[Thursday, 19th September, 2024 till 5:00 p.m]

2. Scrutiny of Nomination Papers

[Thursday, 19th September, 2024 at 5:15 p.m]

3. Publication of list of duly nominated Candidates

[Thursday, 19th September, 2024 at 7:00 p.m.]

4. Last date for Withdrawal of Nominations by the Candidates

[Friday, 20th September, 2024 till 5:00 p.m.]

5. Publication of final list of Candidates

[Friday, 20th September, 2024 at 6:30 p.m.]

6. Date of Election

[Friday, 27th September, 2024]

7. Timings of Voting

[3:00 p.m. to 7:00 p.m.]



# ELECTION REPORT

## COLLEGE STUDENT UNION ELECTIONS – (2024-2025)

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### **NUMBER OF REGISTERED CANDIDATES**

The nomination process saw active participation from students, with a total of 34 students registering for various posts. The post-wise registration details are as follows:

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1. PRESIDENT (9 CANDIDATES)
  2. VICE PRESIDENT (7 CANDIDATES)
  3. SECRETARY (6 CANDIDATES)
  4. JOINT SECRETARY (4 CANDIDATES)
  5. CENTRAL COUNCILLOR (8 CANDIDATES)
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### Reason for Rejection:

The rejected forms were either incomplete, lacked the required documents, or did not meet the eligibility criteria as per the guidelines issued by the Election Committee.

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# ELECTION REPORT

## COLLEGE STUDENT UNION ELECTIONS – (2024-2025)

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### **ELECTION CAMPAIGN HIGHLIGHTS**

The campaign period witnessed enthusiastic participation from all candidates. Campaigning was conducted over the course of 15 days, from [10 September 2024] to [25 September 2024], and remained peaceful and within the rules laid down by the Election Committee.

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### **MODES OF CAMPAIGNING:**

Class-to-Class Interaction: Candidates visited classrooms to introduce themselves and share their agendas.

Social Media Campaigns: Many candidates actively used platforms like Instagram and WhatsApp to reach a wider student audience.

Debate and Open Forum: A formal debate was organized where candidates for each post presented their vision and answered questions from students. This was one of the most engaging parts of the campaign.

Eco-friendly Initiatives: Several candidates took initiatives to promote paperless campaigns and pledged to reduce waste during electioneering.







# ELECTION REPORT

## COLLEGE STUDENT UNION ELECTIONS – (2024-2025)

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### **KEY CAMPAIGN THEMES:**

- Improving college infrastructure and facilities
- Better coordination with administration
- More cultural and academic events
- Introducing mental health support and career counseling sessions
- Strengthening student representation and grievance redressal

### **VOTER TURNOUT AND RESULT DAY**

The voter turnout was commendable, with over 70% of the student body casting their votes. Polling was conducted smoothly with the help of student volunteers and faculty observers.

Shaheed Bhagat Singh Evening College witnessed record-breaking voter turnout, registering the highest voting percentage across the entire Delhi University.



# ELECTION REPORT

## COLLEGE STUDENT UNION ELECTIONS – (2024-2025)

PRESIDENT		
NAME	CLASS	BALLOT NO.
MR. ABHISHEK GURJAR	GEO. HONS 3RD YEAR	1
MR. DHEERU BHAI YADAV	BA PROG 3RD YEAR	2
MR. SHIVAM SHARMA	GEO. HONS 3RD YEAR	3
MR. SHIVANSH SOODEN	BA PROG 3RD YEAR	4

VICE PRESIDENT		
NAME	CLASS	BALLOT NO.
MR. ABHI CHAURASIA	BCOM HONS 3RD YEAR	1
MS. KHUSH SAINI	POL. SCI. HONS 3RD YEAR	2
MS. SASRIKA SAXENA	BA PROG. 3RD YEAR	3

SECRETARY		
NAME	CLASS	BALLOT NO.
MR. AJAY RAJ	BA PROG 3RD YEAR	1
MR. DHRUV	BCOM PROG. 1ST YEAR	2

SECRETARY		
NAME	CLASS	BALLOT NO.
MISS ANSHIKA CHANDRA	BA PROG 1ST YEAR	1
MR. AVIRAL YADAV	BCOM PROG. 1ST YEAR	2
MR. SHAURY SINGH RANA	BA PROG 1ST YEAR	3
MR. SHUBHAM YADAV	BA PROG 3RD YEAR	4

CENTRAL COUNCILLOR		
NAME	CLASS	BALLOT NO.
MR. ALOK KATARIA	BA PROG 3RD YEAR	1
MR. ANKIT KUMAR	GEO. HONS.	2
MR. HARSH BAGRI	POL. SCI. HONS	3
MR. PARAKH PARDARSHI ANAND	BA PROG 3RD YEAR	4
MR. REWANT JOSHI	BCOM PROG. 1ST YEAR	5
MR. YASH KUMAR	BA PROG 3RD YEAR	6



# ELECTION REPORT

## COLLEGE STUDENT UNION ELECTIONS – (2024-2025)

PRESIDENT		
NAME	CLASS	BALLOT NO.
MR. ABHISHEK GURJAR	GEO. HONS 3RD YEAR	1
MR. DHEERU BHAI YADAV	BA PROG 3RD YEAR	2
MR. SHIVAM SHARMA	GEO. HONS 3RD YEAR	3
MR. SHIVANSH SOODEN	BA PROG 3RD YEAR	4

VICE PRESIDENT		
NAME	CLASS	BALLOT NO.
MR. ABHI CHAURASIA	BCOM HONS 3RD YEAR	1
MS. KHUSH SAINI	POL. SCI. HONS 3RD YEAR	2
MS. SASRIKA SAXENA	BA PROG. 3RD YEAR	3

SECRETARY		
NAME	CLASS	BALLOT NO.
MR. AJAY RAJ	BA PROG 3RD YEAR	1
MR. DHRUV	BCOM PROG. 1ST YEAR	2

SECRETARY		
NAME	CLASS	BALLOT NO.
MISS ANSHIKA CHANDRA	BA PROG 1ST YEAR	1
MR. AVIRAL YADAV	BCOM PROG. 1ST YEAR	2
MR. SHAURY SINGH RANA	BA PROG 1ST YEAR	3
MR. SHUBHAM YADAV	BA PROG 3RD YEAR	4

CENTRAL COUNCILLOR		
NAME	CLASS	BALLOT NO.
MR. ALOK KATARIA	BA PROG 3RD YEAR	1
MR. ANKIT KUMAR	GEO. HONS.	2
MR. HARSH BAGRI	POL. SCI. HONS	3
MR. PARAKH PARDARSHI ANAND	BA PROG 3RD YEAR	4
MR. REWANT JOSHI	BCOM PROG. 1ST YEAR	5
MR. YASH KUMAR	BA PROG 3RD YEAR	6



# ELECTION REPORT

## COLLEGE STUDENT UNION ELECTIONS – (2024-2025)

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### VOTER TURNOUT (COURSE WISE)

SEM	I	III	V
BAP	311	205	194
BCP	517	405	408
BCH	96	79	76
GRH	119	74	78
PSH	96	72	80

Total	1139	835	836
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Grand Total	2810
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# ELECTION REPORT

## COLLEGE STUDENT UNION ELECTIONS – (2024-2025)

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### **THE WINNERS OF THE STUDENT ELECTIONS AT SHAHEED BHAGAT SINGH EVENING COLLEGE ARE AS FOLLOWS:**

President: Shivansh Sooden  
Vice President: Abhi Chaurasia  
Secretary: Ajay Raj  
joint Secretary: Shaury Singh Rana  
Central Councillor I: Alok Kataria  
Central Councillor II: Harsh Bagri







# ELECTION REPORT

## COLLEGE STUDENT UNION ELECTIONS – (2024-2025)

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### CONCLUSION

The elections this year were a celebration of student democracy and participation. The Election Committee appreciates the discipline and enthusiasm shown by all candidates and students. We hope the newly elected body will fulfill its commitments and work in the best interest of the student community.



# A CULTURAL SPARK BEFORE DIWALI

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**Shaheed Bhagat Singh Evening College** hosted Divyotsav, a grand cultural festival, on the 23rd of October, capturing the vibrant spirit of the upcoming Diwali celebrations. This annual extravaganza, now a cherished tradition, was a perfect blend of creativity, competition, and festivity. Beyond commemorating the significance of Diwali, it provided a platform for students across disciplines to showcase their talents and engage in interactive, fun-filled activities.

The festival was brimming with exhilarating competitions that beautifully encapsulated the essence of Diwali through various artistic expressions.



# “The Taste Without Fire Challenge”

## FLAVORFUL, FIRELESS FLAIR

### *A Mouth-watering Display of Fireless Culinary Art*

The Taste Without Fire challenge was a true testament to the participants' culinary prowess, pushing the boundaries of traditional cooking by eliminating the use of fire altogether. This unique competition encouraged students to think outside the box, crafting mouth-watering delicacies using only raw ingredients and sheer imagination. From refreshing mocktails to exquisite salads, and from layered desserts to savory delights, the variety and presentation of dishes left the audience spellbound.

### *Innovative Delights at the Taste Without Fire Challenge*

Each recipe was not just a treat to the taste buds but also a visual feast, reflecting a perfect blend of innovation, nutrition, and aesthetic appeal. With an air of excitement and the aroma of fresh ingredients wafting through the venue, students showcased remarkable creativity and culinary expertise. The event wasn't just about food—it was about passion, precision, and pushing limits, making it an unforgettable experience for participants and spectators alike.



*"The Rangwali Competition"*

## COLORS OF TRADITION

### *Rangolis That Lit Up the Campus*

The Rangwali competition transformed the college campus into a vibrant, living canvas bursting with color, culture, and creativity. Students from all courses and years came together, armed with colored powders, petals, and an array of decorative materials, to design intricate rangolis that mesmerized everyone who passed by. The walkways, courtyards, and open spaces came alive with a festive spirit as every design told a story — some rooted in tradition, others inspired by modern art and imagination. From symmetrical mandalas to motifs of diyas, peacocks, and deities, each creation reflected the artist's dedication, patience, and a deep sense of cultural pride.

### *Campus Turned Into a Canvas*

The gentle rustle of marigold flowers and the soft hue of natural colors added a sensory richness that made the event even more enchanting. Spectators paused to admire the detailing and applaud the effort, while judges walked around, visibly impressed by the blend of technical precision and creative expression. Beyond a competition, the event became a celebration of unity, heritage, and the timeless charm of Diwali, lighting up not just the ground but the hearts of everyone present.



## **BRUSH & BRILLIANCE**

### ***Painting the Festival of Lights***

A favorite among art enthusiasts, Chitralekhan invited participants to craft visually striking paintings and drawings centered around a thoughtfully chosen theme. Held in the spirit of Diwali, this vibrant competition transformed plain canvases into mesmerizing masterpieces that radiated emotion, color, and imagination. Students from all courses participated with unmatched enthusiasm, bringing their unique perspectives and artistic styles to life. From intricate traditional motifs like diyas, rangolis, and deities, to modern interpretations of light, celebration, and community, each piece reflected not just talent but deep personal expression

### ***When Colors Spoke the Language of Diwali***

The art zone buzzed with quiet focus, brushstrokes in motion, and bursts of creativity as participants poured their hearts into their work. Judges were left spellbound by the level of detail, symbolism, and originality. Chitralekhan wasn't merely a competition; it was a celebration of Diwali through the eyes of young artists, turning imagination into impactful visuals that lingered in the minds of all who witnessed them.



*"The Swarankali  
Rhythms"*

## TUNES & TRADITION

### *Tunes That Touched the Soul*

The festival resonated with melodious symphonies during Swarankali, a musical showcase that featured performances spanning from timeless classical ragas to foot-tapping contemporary hits. The stage became a canvas for musical expression, where each note carried emotion, and every rhythm told a story. Whether it was the grace of a Hindustani classical vocal, the energy of a Bollywood number, or the soothing strum of a guitar, performers captivated the audience with their versatility and passion.

### *The Soundtrack of Celebration*

The air was filled with harmony, as the crowd swayed, clapped, and soaked in the rich blend of tradition and modernity. Swarankali not only entertained but also connected hearts—uniting everyone through the universal language of music. From solos to group acts, each performance added a unique hue to the festival, making it a night to remember.



*"The Nrityanjali  
Vibes"*

## **RHYTHM & GRACE**

### ***From Devotion to Dynamism, It Had It All***

One of the most awaited events of the festival, Nrityanjali brought the stage alive with spellbinding dance performances that captured hearts and stirred emotions. The event was a true celebration of grace, rhythm, and cultural richness. From elegant classical Bharatanatyam and Kathak renditions to energetic contemporary, fusion, and freestyle pieces, the stage witnessed a powerful display of artistic storytelling through movement. Dancers moved in perfect sync with music, using gestures, footwork, and expressions to narrate tales of devotion, joy, struggle, and celebration.

### ***When Culture Moved to the Beat***

The air was filled with harmony, as the crowd swayed, clapped, and soaked in the rich blend of tradition and modernity. Swarankali not only entertained but also connected hearts—uniting everyone through the universal language of music. From solos to group acts, each performance added a unique hue to the festival, making it a night to remember



# *“The Tambola Tales”*

## *LUCK & LAUGHTER*

### *Every “Housie!” Came With a Cheer*

*Adding a light-hearted twist to the cultural celebration, the festival drew to a cheerful close with a spirited round of Tambola—a timeless lottery-style game that never fails to ignite excitement.*

*The atmosphere buzzed with playful banter, suspenseful silences, and sudden outbursts of joy as participants waited for their lucky numbers to be called. It wasn't just a game—it was a shared moment of laughter, connection, and lighthearted competition.*

### *Excitement Was Just a Number Away*

*With every “Housie!” shouted across the room, the crowd erupted in applause, rooting for friends and strangers alike. Colorful tickets clutched tightly, eyes darting between the board and their sheets, and the anticipation of claiming quirky and exciting prizes added to the evening's delight. Tambola became the perfect finale—leaving everyone smiling, bonded, and basking in the festive afterglow. It was proof that sometimes, the simplest joys create the most lasting memories.*





## **1st Position** **SAURABH, SRISHTI & SNEHA**

### ***Divyo Utsav 2024: Rangoli Competition*** ***Winners***

As part of the vibrant Diwali fest Divyotsav 2024, organized by Shaheed Bhagat Singh College, a Rangoli Competition was held to celebrate the spirit of art and tradition. Among the many stunning entries, the creativity and skill of ***Sneha, Shaurab, and Srishti*** stood out as they emerged as the winners of the competition. Congratulations to them for their beautiful and expressive work !!





**1st Position**  
**AVANTIKA SINGH**



*2nd Position*  
**HARSH & BHAVYA**

## ***Divyotsav 2024: Cooking Competition Winners***

Add this one with Cooking Competition, which witnessed enthusiastic participation and impressive dishes from talented students. After a tough and flavorful contest, **Avantika Singh** secured the first position, while **Harsh** and **Bhavya** jointly claimed the second place for their remarkable culinary creations. The event not only showcased the cooking talents of the participants but also added a delicious flavor to the festive spirit of Diwali !!





1st Position  
GAURAV AHUJA



3rd Position  
HIMANSHU KUMAR



2nd Position  
GOURAV DESHMUKH

## ***Divyotsav 2024: Singing Competition Winners***

Congratulations to the winners of the Singing Competition at Divyotsav! **Gaurav Kumar (1st), Gaurav Deshmukh (2nd), and Himanshu Kumar (3rd).** Well done !!





**1st Position**  
**VAANSHI AGRAWAL**



**2nd Position**  
**ANSHI JAIN**



**3rd Position**  
**AASTHA BISHT**

## ***Divyotsav 2024: Dance Competition Winners***

*As a part of our college's Diwali fest Divyotsav !! vibrant dance competition was organized that showcased incredible talent and energy. We are proud to announce the winners:*

**1st Place: Vaanshi Agrawal**

**2nd Place: Anshi Jain**

**3rd Place: Aastha Bisht**

*Congratulations to all the winners for their Outstanding performances !!*



# DIVYOSTSAV 2024: POSTER MAKING COMPETITION WINNERS

*Vibrant Celebration under the banner of divyostsav and the diwali festival. As part of the festivities, A poster making competition was held, showcasing the creativity and artistic talent of the students. We are proud to announce the winner of the competition:*

1ST PLACE: MANISH KUMAR

2ND PLACE: SATYAJIT RATRE

3RD PLACE: SATWIK SHEKHAR

*Congratulations to all the winners for their  
Outstanding performances !!*





# FRESHER'S PARTY

## FOR BATCH OF 2024-2027/28

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DATE : 23RD FEBRUARY, 2025  
VENUE: SBSEC COLLEGE CAMPUS  
TIME : 10 AM ONWARDS

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The much-awaited Fresher's Party 2025 was held on 23rd February at the College Auditorium, organized by the dynamic members of The Student Union of Shaheed Bhagat Singh Evening college, University of Delhi. The event was a colorful blend of music, dance, fashion, and fun, designed to warmly welcome the new batch of students and help them integrate into college life with enthusiasm and confidence.

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The party kicked off with a warm welcome speech by the Student Union President, followed by the lighting of the ceremonial lamp by senior faculty members. The energy in the room was electric as seniors and freshers came together to celebrate the start of a new academic journey.

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A vibrant line-up of cultural performances set the stage ablaze by MITUL KAUSHIK a sensational playback Singer and the voice that captured millions on the iconic SA RE GA MA PA stage!

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# FRESHER'S PARTY

## FOR BATCH OF 2024-2027/28

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Singing performances , by talented students who performed both classical and contemporary songs.

Dance numbers , ranging from energetic Bollywood routines to graceful classical and fusion performances.

A Cultural Ramp Walk , that stole the show, where freshers confidently showcased their style and personality. Each participant walked with flair, impressing both the audience and the judges.

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The event concluded with a vote of thanks by the cultural secretary, acknowledging the efforts of the organizing team, volunteers, and participants.

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The fresher's party was not just a celebration but a wonderful beginning to a new chapter in the lives of the first-year students. It successfully created an atmosphere of camaraderie, excitement, and joy — setting the tone for a memorable college journey ahead.

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# BRAIN BRAWL

## INTER COLLEGE COMPETITION

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DATE : 15TH FEBRUARY, 2025

VENUE: C3

TIME : 11:00 TO 6:00

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Inter college quiz competition was organised by the Students Union of Shaheed Bhagat Singh Evening College on 15th February 2025. There were 20 volunteers for different fields including IT, Anchors, Discipline, Photographers. Students from several colleges took part in the competition. There were total 21 teams who were a part of the competition.

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Quiz Master Mr. Nikhil Upadhyay was invited for the successful conduction of the event.

The event had total 3 rounds. During the first round 20 questions were asked by the quiz Master. It was the qualifying round and 6 teams were eliminated in the first round itself..

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In the second round 14 questions were asked by the quiz Master. In this round 7 teams were eliminated and only 8 teams reached to the final round! The Third and the final round was a competitive round in which 13 questions were asked by each team. 8 teams were part of it and winners were decided here. !!

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# BRAIN BRAWL

## INTER COLLEGE COMPETITION

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The judges for this competition were –

Dr Amit Deval (Commerce department)

Dr Rajan Gahlot (Commerce department)

Dr. Himanshu Mishra, Geography Department

Mr. Siddhant Mishra, Political Science Department

Three teams were the winners from the final round and the sequences is given below:

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### **1st position: Team Quizzy Bashers Prize money-5,000**

Name 1- Sakshi Tiwary College - Ramjas college Name 2-

Vishnu Pandit College -P.G.D.A.V Canara Bank A/C

Details: Account Number : 74512190000691 Account

Holder Name : SAKSHI TIWARY Ifsc Code : CNRB0017451

Branch Address : CANARA BANK, E-10,CITY

CENTRE,SECTOR-IV, BOKARO STEEL CITY, 827004

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### **2nd position: Team Aryabhatta Prize money-3,000**

Name 1 -Shruti College - Maitreyi

Name 2- Prabhat College - Aryabhatta Acc.no-  
110018966516 ifsc - CNRB0006112 Account name-Shruti

Priya

---

### **3rd position: Prize money-2,000**

Name- Himanshu ahirwar , Mayank chaubey College- Ramjas

college BANK:- Punjab National Bank BO:- DELHI KIRORIMAL

COLLEGE UNIVERSITY OF DELHI (110007) NAME:- HIMANSHU

AHIRWAR A/C No: 5152101500000644 IFSC Code: PUNB0515210

The bank details of Quizmaster is- Account holder name - Nikhil

Upadhyay Account number -28468100010456 IFSC-

BARBOKACHBS(5th character is zero)

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# SAPTARANG 2.0

## CULTURAL FEST

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### Day 1 Highlights -

#### 1. Grand Opening & Lamp Lighting Ceremony

The day began with a poetic and powerful opening by anchors Ananya and Apoorv, setting the tone for an evening dedicated to rhythm, colors, and culture. Their lines captured the spirit of art and expression, drawing the audience into the world of Saptarang 2.2. To formally begin the event, a traditional lamp lighting ceremony took place. Anchors emphasized the symbolic meaning of light — knowledge, purity, and awakening. The stage was graced by the presence of esteemed faculty members and the college Principal, Dr. Arun Kumar Atree. This sacred beginning added a spiritual and ceremonial vibe to the fest.

#### 2. Saraswati Vandana & Kulgeet

In Indian tradition, no cultural celebration is complete without invoking the blessings of Maa Saraswati, the goddess of wisdom and learning. The event smoothly transitioned into a soulful Saraswati Vandana, followed by the college's Kulgeet — a proud moment for every student and faculty member present. It reminded everyone of the college's values and cultural roots.

#### 3. Devbhoomi – Folk Performance

Next up was a special poem recital dedicated to Devbhoomi (Uttarakhand), beautifully presented in the native dialect. The poem paid homage to the beauty, humility, and divine essence of the hills and their people. This was followed by a performance by the Devbhoomi Society, who brought raw energy and cultural richness to the stage. Their traditional costumes, folk rhythms, and expressive moves captivated the audience, earning loud applause.



Presents  
**SURMILAAP'25**  
Under  
**SAPTARANG 2.0**  
**KAAYDA**  
SOLO INSTRUMENTAL





# SAPTARANG 2.0

## CULTURAL FEST

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### Day 1 Highlights -

#### 4. Malhar – Indian Music Society

The stage then belonged to Malhar, the Indian Music Society of the college, who showcased two remarkable categories of musical talent:

##### i) Solo Instrumental Performance

A journey of pure sound — the instrumentalists displayed control, technique, and deep emotion through their instruments. The air filled with melody, and every note resonated with passion.

##### ii) Solo Singing Performance

The vocalists created magic with their voices. Each performance was marked by confidence, sur, and soul. The crowd was visibly moved by the harmony and power of solo voices echoing across the auditorium.

Malhar's presence turned the stage into a symphony of sound, reinforcing why music remains the heart of cultural celebration.

#### 5. Fitoor – Fashion Society Ramp Walk

As the evening lights sparkled, it was time for the much-awaited Ramp Walk by Fitoor, the Fashion Society. The anchors introduced the segment with stylish flair and quotes that reminded the audience fashion is a reflection of inner spirit.

The models owned the runway with confidence, elegance, and attitude. Each step told a story, and each look added a new chapter to the language of fashion. It wasn't just about the clothes, but about the energy and individuality each participant brought to the stage.

Fitoor left the audience awestruck, proving that style, when expressed boldly, becomes unforgettable.







# SAPTARANG 2.0

## CULTURAL FEST

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### Day 1 Highlights -

#### 6. Kavya Sandhya – Kavi Sammelan

The final segment of the evening was Kavya Sandhya, a soulful Kavi Sammelan anchored by Madhav. It was an emotional and expressive segment where the stage transformed into a canvas of poetic brilliance.

The event featured some of the finest Hindi poets, including:

- Shri Rajesh Chetan
- Shri Vinay Vinamra
- Sushri Sarla Mishra
- Shri Adesh Tyagi
- Shri Dharmraj

Each poet brought their unique voice, touching themes of love, society, identity, and human emotion, patriotism. The audience sat in thoughtful silence, applauding after every recital. The evening ended with a reflection on how poetry can touch hearts and leave a lasting impression.



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# SAPTARANG 2.0

## CULTURAL FEST

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### Day 2 Highlights -

Day 2 of our vibrant annual fest Saptarang unfolded with great enthusiasm and artistic energy. The day began on an auspicious note with a warm lamp-lighting ceremony, graced by our respected Principal Sir, esteemed judges, dedicated faculty members, and the dynamic Student Union Convenor, Rajendra Meena Sir.

The stage came alive with the solo dance competition, where passionate performers from various colleges showcased their talent with grace and charisma. Each performance was a delightful display of rhythm and expression.

Next, the audience was treated to a soulful solo song by the melodious Rajnish from the Malhar Society, setting a serene tone.

This was followed by a vibrant dance by the energetic members of Sanghkriti, captivating the crowd with their synchronized moves and cultural flair.

The excitement peaked with the group dance competition, as talented teams from North Campus, South Campus, and Off-Campus dazzled everyone with their electrifying performances. The energy was contagious, and the audience cheered wholeheartedly.

Winners for both the solo and group dance competitions were then proudly announced, celebrating the dedication and artistry of all participants.

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# SAPTARANG 2.0

## CULTURAL FEST

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### Day 2 Highlights -

As the evening progressed, the atmosphere turned musical with a power-packed performance by the Vibraga band, filling the venue with spirited beats and infectious energy.

To wrap up the day on a melodic note, Shivam Waswani enchanted the audience with a heartwarming musical finale, leaving everyone in awe.

Day 2 of Saptarang was a vibrant celebration of talent, passion, and cultural harmony — a day to remember

SHAHEED BHAGAT SINGH COLLEGE  
(University of Delhi)



50 Years of Excellence

2017







# SAPTARANG 2.0

## CULTURAL FEST

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### DAY 3 HIGHLIGHTS

The third and final day of Saptarang 2.0 concluded on a high note, leaving behind a colorful trail of talent, glamour, and music. The campus was buzzing with enthusiasm and vibrant energy as students from various colleges came together to celebrate the culmination of one of the most awaited cultural festivals of the year.

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#### GlamGala 2025 – A Celebration of Style and Expression

As part of the fashion walk event, the much-anticipated GlamGala 2025 was organized by the fashion society Fitoor of Shaheed Bhagat Singh Evening College. This inter college fashion showcase brought together emerging talent from across the city, turning the spotlight on bold designs, expressive themes, and unapologetic self expression.

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The event was judged by an esteemed panel of industry professionals:

- Arnish Impisha Diamari – Renowned pageant coach associated with the Miss India Organization, known for mentoring some of the country's finest beauty queens.
- Shivya Thagela – Founder and former president of Fitoor, whose vision laid the foundation for the society's strong fashion identity.
- Rashi Gaba – Acclaimed makeup artist and beauty consultant, recognized for her trend-setting artistry and industry insights.

Their expertise added immense value to the event, providing participants with meaningful feedback and encouragement. The evening saw an explosion of fashion, attitude, and creativity, making GlamGala 2025 a standout highlight of Saptarang 2.0.

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# SAPTARANG 2.0

## CULTURAL FEST

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### DAY 3 HIGHLIGHTS

Mr. & Ms. GlamGala 2025 –

Style Meets Substance The evening reached its pinnacle as the titles of Mr. and Ms. GlamGala 2025 were announced, recognizing the most charismatic and stylish individuals of the event.

- Mr. GlamGala 2025 was awarded to Pranav Sinha from the fashion society Dynamics, Sri Aurobindo College (Evening). His commanding presence, unique fashion sense, and effortless confidence made him a clear standout.
- Ms. GlamGala 2025 was won by Harshita from Bellissimo, the fashion society of Motilal Nehru College. Harshita captivated the judges with her grace, poise, and striking personality, leaving a lasting impression on the ramp.

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Their wins were met with thunderous applause and marked a perfect conclusion to the dazzling fashion segment of Saptarang 2.0.

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# SAPTARANG 2.0

## CULTURAL FEST

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### DAY 3 HIGHLIGHTS

GlamGala 2025 – Power, Precision & Pure Couture A power-packed showcase of creativity, coordination, and couture, GlamGala 2025 lived up to its reputation as one of the most electrifying inter-college fashion competitions of the season. Each team brought their A-game, delivering high-impact themes, flawless execution, and bold fashion narratives that left the audience and judges in awe. After a spectacular display of talent, the results were as follows:

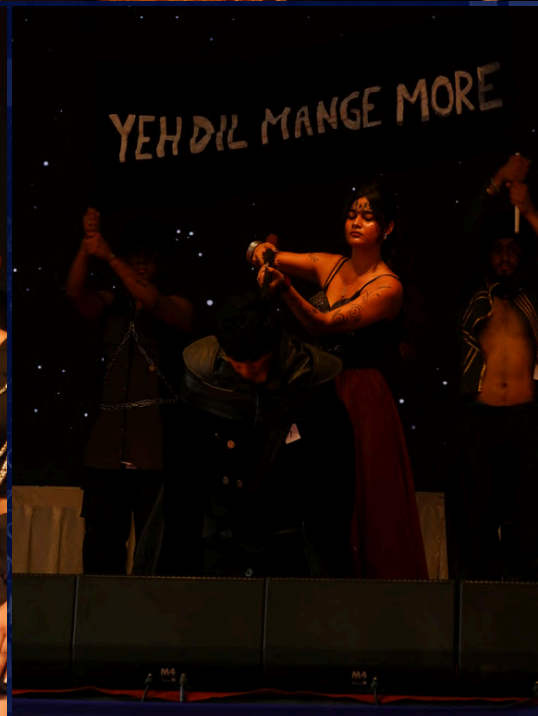
Winner:

- Rage – Fashion Society of BRAC With unmatched energy, storytelling, and stage domination, Rage emerged victorious, stealing the show and the spotlight.
- First Runner-Up: Bizarre – Fashion Society of Shivaji College Known for their edgy concepts and bold presentation, Bizarre impressed with a perfect blend of art and attitude.
- Second Runner-Up: Galore – Fashion Society of Maitreyi College Graceful, expressive, and detail-rich – Galore delivered a performance that was both powerful and elegant.

The event truly celebrated the spirit of fashion as a medium of expression and empowerment.

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# SAPTARANG 2.0

## CULTURAL FEST

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### DAY 3 HIGHLIGHTS

Qawwali Night by Sadho Band – A Soulful Finale The grand finale of Saptarang 2.0 was marked by an energetic and soul-stirring Qawwali Night, performed by the renowned Sadho Band. Their powerful vocals and The final event of Saptarang 2.0 was the much-awaited Qawwali Night, performed by the electrifying Sadho Band. The performance was nothing short of mind-blowing — a perfect fusion of soulful melodies and high-energy rhythms that had the entire crowd clapping, swaying, and singing along. From traditional qawwalis to contemporary Sufi renditions, the band created an atmosphere that was both spiritual and exhilarating.

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The night turned into a celebration of music and togetherness, leaving the audience mesmerized and wanting more. It was the perfect grand finale to a fest full of colors, creativity, and cultural vibrance. rhythmic beats captivated the audience, creating an unforgettable musical atmosphere. The crowd swayed to the qawwalis, clapping and singing along, making it a perfect closing chapter to the fest.

Band: Sadho Band  
Genre: Sufi, Folk, and  
Contemporary Qawwali • Audience Count: ( 1000)

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